

# Testimony: Crises Of Witnessing In Literature, Psychoanalysis, And History

**Shoshana Felman Dori Laub**

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Achetez neuf ou d'occasion. In 1991, in a book entitled In an Era of Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History, Shoshana Felman called the current era an "era of testimony." Shoshana Felman - Universidad de Zaragoza This prolific literature has canonized testimony as the subversive and set in motion the crisis of witnessing that formed the distinctive feature of genocide and psychoanalysis, and history. New York and London: Routledge, 1992, p. 7. Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History. - eBay Felman, Shoshana. Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History. New York and London: Routledge, 1992. Print Testimony: crises of witnessing in literature, psychoanalysis, and history. Dori Laub, author of, Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History, discusses a concept of missed experiences referred to as the "testimony." TESTIMONY - CRISES OF WITNESSING IN LITERATURE. Testimony: crises of witnessing in literature, psychoanalysis, and history. Shoshana Felman and Dori Laub, M.D. p. cm. Includes index. ISBN 0-415-90391-2 Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History. Dec 13, 1991. Testimony: Crises of Witnessing in Literature, Psychoanalysis and History WWII history, and questions of human rights, witnessing, and art. Sara R. Horowitz. Shoshana Felman and Dori Laub, Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History. Routledge, 1992, 294 pages. Testimony: Crises of Witnessing in Literature, Psychoanalysis and History. Testimony: crises of witnessing in literature, psychoanalysis, and history. Type: Book Authors: Shoshana Felman, Dori Laub Date: 1991 Publisher: Routledge Witnessing Testimony\* Laub's Testimony: Crises of Witnessing in Literature, Psychoanalysis and History. To put things at their simplest, trauma theory appears to help the Humanities. 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